



**A FILM PROPOSAL**

# **SILVER MOON**

**THE WILD WEST JUST GOT WILDER**

# THE SLUG



How do you stop the Bad Guys, when they're not "Guys?"



# THE TALE



Hear the vibe



Marshal Quinten Kane feels nothing but the siren call of his moral compass. The ultimate Lone Lawman stumbles into the forgotten town of Wolf Creek Flats, where the townsfolk are under siege from Grey and his followers. The town desperately needs a hero, because Grey ain't your average Outlaw.

He's a werewolf, and is expanding his pack to not only take the town, but the territory with a thirst for more. Grey has a prophecy to fulfill, a destiny that claims he's born to rule.

Now Q's life is turned upside down, as this cursed man begins to find love again. But as his heart awakens, he's becoming more mortal. Is Tala truly the love of his life, or is she Grey's pawn?

Can Q and the downtrodden rise to defeat a werewolf army before the Silver Moon?

This genre-bending flick has all the hallmarks of a monster movie, a Western opera, and a whole new mythology like nothing you've ever seen.



# THE BACKSTORY



Silver Moon began life as the third installment to a genre-smashing trilogy. First there was Zombi-Noir. Then Christmas Horror. And now a Werewolf Western.

But like all great stories, it sparked a life of its own, gathering steam and a new team of passionate artists.

With these movies behind us, it's time to aim a little higher.





# Everything Old



# Is New Again

We're not reinventing the wheel here. Paranormal Westerns have a proven track record with audiences. And the box office. COWBOYS & ALIENS, JONAH HEX, PURGATORY and others have cut the trail for us.

What sets SILVER MOON apart is our mythology and tone. Against a backdrop of monsters and mayhem, this is really a story about redemption. About finding love, life, and a reason to live. Our backgrounds in action, horror as well as family films shines through the screen. We are story-based, not gore-based, character-driven, not VFX driven. Doesn't matter how cool they *look* turning into werewolves, if we're not deeply invested in how they *feel* about turning into werewolves

While the high octane story telling keeps us on the edge of our seats, it's the gut-punch to the *feels* that takes us to another level.

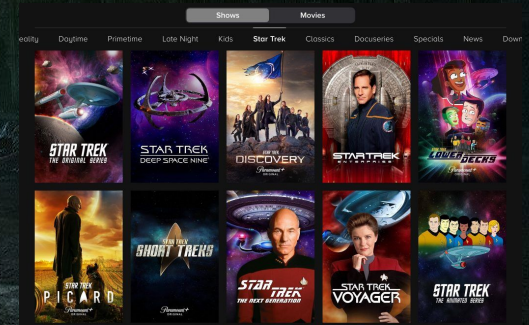
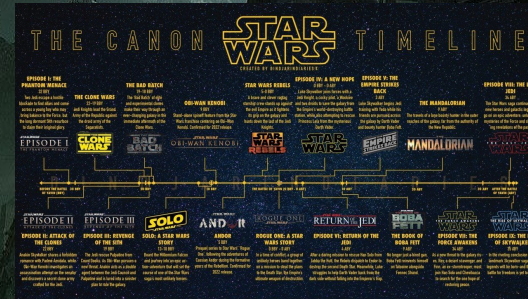


# THE MYTHOLOGY

Magic exists in the world of Silver Moon. But like radio waves that have been around since the dawn of time, they weren't *discovered* until the 20th century. Magic's like that. It lies hidden in plain sight and can be used by those with the eyes to see.

Not only does this give Silver Moon a rich and nuanced world as our playground. It also opens up a wide range of possibilities as story-tellers. Imagine all the other sagas that can be set against that backdrop.

Look at how full the Marvel MCU has become. Or the Star Wars Universe. The growing canon of Star Trek. Even Harry Potter. All have multiple threads existing in a single tapestry.





# THE CHARACTERS



Q (MARSHAL QUINTEN KANE) is the ultimate lone lawman. Stoicism as performance art. Years ago, just before his Cherokee wife was murdered by an angry mob, she gifted him with her *kujiko*. Her love-force that allowed him to survive his own lynching. But it cost him his feelings. He's immortal, doesn't feel pain, or joy, or love. The only thing keeping him sane is his unwavering moral compass. An obsession with justice and right vs wrong. But now that his feelings for the town, and especially Tala, are waking up, he's vulnerable again. Will his love for Tala finally be his Achilles heel? Love and Death. Who knew?

TALA is the last surviving member of her werewolf pack. A Princess once destined to mate with Grey, the Alpha of a rival pack to unite the werewolves at long last. But after being hunted to near extinction, Tala and Grey forged different paths. She embraced kindness, love and hope. She's eager as a puppy with an insatiable curiosity, loving all things human. She delights in the small pleasures of ordinary life and will fight furiously to protect those she's in her new pack. Smart, funny, brave. Shakespeare wrote sonnets about her. Ships woulda been launched in her name.



GREY is not the werewolf of your nightmares. He's so much worse. Charming, dominant, forceful and fearless. Once destined to be ruler of the lycans, his hatred of humanity has driven him to do some horrible things. With much more to come. His only weakness is his love for Tala, the bitch (literally) he was promised in his youth. Grey is building an army to reclaim his birthright as the once and future king.



# THE CHARACTERS



CHAOS KATE is Grey's #2. A cigar chompin', whiskey downin', tobacco chewin' tough girl who takes Bad Hair Day to a whole new level. She willingly joined Grey's campaign and would do anything for him. Probably 'cause she's holding a damn big torch for the Lycan King. As a human, Kate's as ruthless as she is filthy. As a werewolf, she's even ruthless-er, but her loyalty runs deep.

KIT BRODY is the mild mannered store clerk. A small, decent man raising his seven year old daughter on his own. If the meek shall inherit, then Kit's at the top of the will. Trying hard to be the man his wife thought he was, he's doing everything to honor her memory. But when the shit hits the fan, the man he was comes back with a vengeance. A train-robbing gun hand with the fasted draw this side of the Mason Dixon. Sometimes a good cause needs a former gad guy.



REVEREND DEJOY is a man of god. If your god loves fire, brimstone, hate and intolerance. Convinced he's doing the Lord's work, the good Reverend is capable of some downright un-good things. A powerful speaker and fluent in scripture, he knows how to work a crowd. Is he a bad man or just a useful fool?





# THE CHARACTERS



JASPER is a new recruit in Grey's army. A hot-headed, illiterate gunny with a hair trigger temper. Tybalt, without the brains. But rattle-snake mean he's just the kind of man (or wolf) that Grey needs. A willing soldier, ready to obey orders and do the nasty work that needs to be done.

DOC REEVES wears alotta hats. The town Doctor, Vet, Fire Chief, Dentist and more. A solid man who loves Tala like his own daughter and will stand as her protector. He's also a bit of a self-taught historian in all things Lycan. His open mind and opener heart has allowed him to see, if not fully understand, that magic exists in the world. He just hasn't figured out where to look or what to do with it if he finds it. Everybody's favorite grandpa. Oh, BTW, he's also deadly with a slingshot.



MAYOR BLACKWOOD is the grisled leader of Wolf Creek Flats. A man in over his head, unable to fully comprehend this new world, and impotent to do anything about it. Yet he cares for this forsaken town and will do his best to serve the public. In a different universe, he'd probably be out panning for gold. Now he's got his sights set on silver.



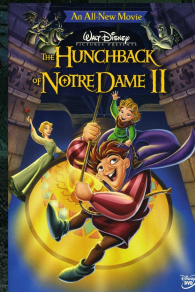
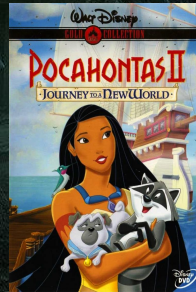
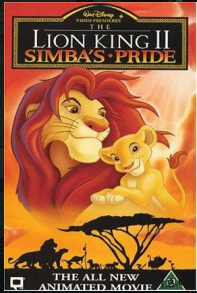


# So who are we?



FLIP KOBLER & CINDY MARCUS are more than award winning screenwriters, best known for the biggest selling video of all time, LION KING 2, "Simba's Pride." They spent seven years on staff at Disney where they penned: BEAUTY AND THE BEAST, "Enchanted Christmas", POCAHONTAS, "Journey to a New World" and many more. No stranger to live action, they also wrote: JACK AND THE BEANSTALK, STAR TREK DEEP SPACE NINE, TOBY'S BIG ADVENTURE. In addition, their movie BURY ME TWICE is available on Amazon. And THE MEAN ONE can be seen worldwide. SILVER MOON is their latest creation.

They've also been active in the theater market. They have over four dozen published plays and musicals with multiple publishers: [Concord Theatricals](#), [Pioneer Drama](#) and [Dramatic](#). Their work has been performed on every continent (except Antarctica, but they are working on that). In their "free" time they pay it forward by running a national nonprofit called [Showdown](#) that empowers youth K-12 through theater. We're changing lives, one bow at a time.





# THE PRODUCTION TEAM



ILYA SALKIND is the CEO & President of Ilya Salkind Productions LLC. His vision initiated the blockbuster "Superman" franchise, one of the most successful in film history. The Academy Award winning Superman (1978) also has the distinction of being the first major Comic Book film adaptation ever made. Under Ilya's supervision, this film and its first two sequels became worldwide blockbusters. Superman II

(1980) was awarded the Best Science Fiction Film of the year by the Academy of Science Fiction, Fantasy & Horror Films. Ilya's venture into television, Superboy (1988) (1988-1992), also proved successful, lasting four seasons, for a total of 100 episodes. The show was recognized by the Young Artist Awards as one of the Best Family Series on television

[MORE ON IMDB](#)

TANE MCLURE is a lifelong film, television and music professional with over 60-plus Film Festival Awards and 20 nominations. Her most recent 2024 feature film release is the thriller/horror: "Séance Games - Metaxu." The film won over 37 Film Festival Awards and was distributed by Gravitas Ventures. McClure wrote and produced the recently wrapped



family feature film "Kaitlyn's Chance." Tané McClure is the daughter of actor Doug McClure, who is best known as "Trampas" from the western series "The Virginian". Tané became an actress at an early age playing the part of an orphan in "The Virginian" episode "Small Parades". She is a believer in being "limitless" and is excited to be developing new and exciting film projects with other like-minded talented producers and professionals.

[McClure Films](#)

[READ HER FULL BIO HERE.](#)



# THE PRODUCTION TEAM



DEBORAH A. MOORE is President of Ilya Salkind Productions LLC; she holds an ownership interest in the Company. Ms. Moore brings to the Company a long list of associations within the Hollywood community. Of equal importance is her expertise in marketing, negotiating, and closing multi-million-dollar projects. Ms.

Moore possesses a trained eye for quality talent and commercial holdings. She has been instrumental in bringing commercially viable opportunities and in developing co-partnerships with entertainment business entities. She is Co-Executive Producer of Young Alexander The Great.

[MORE ON IMDB](#)

JOE MAJESTIC is President of Majestic World Entertainment. Joe has been a guest speaker at many prestigious venues including the Screen Actors Guild, UCLA, and the West Virginia Filmmakers Guild. Majestic ventured into film sales distribution to enhance his vast industry experience. His expertise has enabled him to evaluate a film project at its early stages and prepare the best marketable plan for future sales to the worldwide marketplace. He represented the film library for “Movie Tech Studio” as well as, the legendary “Independent-International Pictures Film Library (IIP)”. He has been interviewed on his film market expertise for the book Filmmakers and Financing, which is presented by Hollywood’s leading trade magazine, Variety, and published for Focal Press.

[MORE ON IMDB](#)





# THE PRODUCTION TEAM



LINDA BERGER is founder and president of Linda Berger Casting, "LBC," a preeminent motion picture, television and theatrical casting company. In the past 22 years, her distinguished company has cast hundreds of critically and commercially successful television movies & series, plus feature films,

documentaries, and theatrical productions. Her work with notable directors, producers, television networks and Hollywood studio has won high praise throughout the industry. Recognized for her keen insight and remarkable acumen in casting and production, Ms. Berger has been associated with numerous award-winning films, including Diamond Men film starring Donnie Wahlberg and Robert Forster. In addition, Ms. Berger lectures at Entertainment Workshop Panels throughout the country, where she has an opportunity to impart her insider's knowledge and wisdom about the entertainment industry. The recently released feature film "Seance Games - Metaxu", produced and cast by Linda Berger has won over 37 Awards.

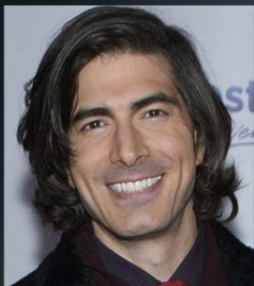
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# SILVER MOON

## CASTING IDEAS



**BRANDON ROUTH**  
MARSHAL Q



**VERONICA ROY**  
TALA



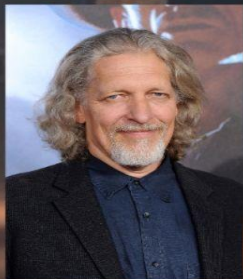
**SEAN PATRICK FLANNERY**  
GREY



**CHASE MULLINS**  
HIT



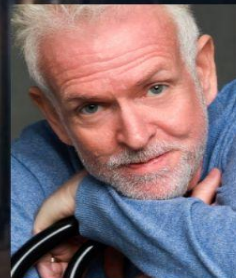
**FIONA DOURIF**  
CHAOS KATE



**CLANCY BROWN**  
DEJOY



**LEIJA SYMINGTON**  
MOLLY



**FLIP KOBLER**  
DOC REEVES



**JOHN BIGHAM**  
MAYOR BLACKWOOD



# CONTACT INFORMATION



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310-770-6535  
Flip Kobler & Cindy Marcus - Writers  
fkobler@sbcglobal.net

**Dig in yer spurs. It's gonna be a wild ride.**