

Silver Moon

SYNOPSIS

Marshal Quinten Kane feels nothing but the siren call of his moral compass. The ultimate Lone Lawman stumbles into the forgotten town of Wolf Creek Flats, where the townsfolk are under siege from Grey and his followers. The town desperately needs a hero, because Grey ain't your average Outlaw.

He's a werewolf and is expanding his pack to not only take the town, but the territory with a thirst for more. Grey has a prophecy to fulfill, a destiny that claims he's born to rule.

Seems werewolves have been around since the dawn of time, but were hunted to near extinction by the white man. Grey had been promised to Tala, a werewolf princess from another pack. Their union would unite the Lycans like a wolfy Romeo and Juliette.

Now these werewolf Royalty have forged different paths. Tala chose kindness, love, acceptance and has embraced humanity while Grey is hell bent on destroying it.

When Q becomes entangled with the town his life is turned upside down. See, Q has a secret of his own. He was blessed or cursed by his Shaman wife as an angry mob burned her at the stake as a witch. She gave him her *kujiko*, her love-force that allowed him to survive his own lynching. He's immortal, unable to feel pain, joy, fear or love.

But he's falling for Tala and his heart is awakening again. But the more he feels, the more mortal he becomes. Loving Tala could literally be the death of him.

And with Silver Moon approaching, the clock is ticking, and the stakes could not be higher. Is Tala truly the love of his life, or is she Grey's pawn?

Can Q and the downtrodden rise to defeat a werewolf army before the Silver Moon?

This genre-bending flick has all the hallmarks of a monster movie, a Western opera, and a whole new mythology like nothing you've ever seen.