

DIAGN POINT NUMB

Inspired by actual events, Hawaiian legend and the Holy Spirit comes to life in a fight against murder, corruption and human trafficking in this thrilling crime story about a young girl's miraculous journey to freedom.

BLACK POINT ROAD

Inspired by actual events-

A kidnapped young girl, escapes her brutal capture in the dark of night, finding her way to the edge of the ocean at Black Point Road, one of the most prestigious gated communities in Honolulu. The holy spirit and Hawaiian legend seem to awaken to protect her as she seeks refuge with a wealthy family guided by a "Kumu", a Hawaiian spiritual leader. Her kingpin assailant and his men close in with murderous intent as Detective Kaleo and his partner Det. Charlie Wong, risk their lives and those they care about, as they plan a secret deadly sting to bring down the entire Human Trafficking empire alone.

Story by
Cathy Foy & Judi Andersen
Screenplay by
Tane McClure

TANE MCCLURE:

DIRECTOR - PRODUCER - SCREENWRITER

Tane McClure is a lifelong film, television and music professional with over 50-plus Film Festival Awards and 20 nominations as well as earning the coveted LA Press Club - National Journalism Award. She has worked on both sides of the camera and microphone as an actress, producer, writer, director, editor, VFX artist, film sound designer, and a professional singer under the name Tane Cain.

Tane has acted in over 70 films most notably playing Reese Witherspoon's mom in "Legally Blonde" as well as the cult classic "Crawlspace", "Cruel Intentions 2", "Shadow Hours", "Go"; A Woman Scorned II", regular costarring role on the hit Showtime series "Sherman Oaks", guest spots on "Days of Our Lives", "Bay Watch Nights", and many more. As a singer, under the name Tane Cain, she was a RCA Recording artist with the top 40 single "Holding On" and with her band "Tahnee Cain and Tryanglz", she wrote and performed three songs for the original "Terminator" motion picture soundtrack.

As a producer/director, some of Tane's winning and nominated productions

include the National Journalism Award for the Fox LA News documentary, "Love Betty White: The Betty White Story", and the nominated "Just Call Me Hef: The Hugh Hefner Story", as well as the Emmy Nominated "Station Fires" for Fox News. She earned a "Best Fantasy Film" award for her full-length feature film "Trance" that she wrote, produced and starred in. The film was honored by the New York International Independent Film and Video Festival. McClure's other noteworthy projects include, "Big Shots" series with Emmy winning journalist Giselle Fernandez for Los Angeles Magazine, and the highly acclaimed "Inside Autism" an inspiring educational dramatic film about a boy with Autism, and the award winning short films "Rockstar", "Voyager 2150" with awards that include Best Short Film, Best Music, Best VFX, and many nominations.

Tane's current feature film is "Séance Games - Metaxu" which she co-wrote, directed, produced, and edited. The film has already won over 26 Film Festival Awards: Best Director, Best Editor, Best Sound Design, Woman Filmmaker Award, Best Visual FX.

Tane McClure is the daughter of actor Doug McClure, who is best known as "Trampas" from the western series "The Virginian" Tane became an actress at an early age playing the part of an orphan in "The Virginian" episode "Small Parades".

Tane McClure is the author of the critically acclaimed book: "Rescue Heart: A Love Story" based on her award-winning feature film screenplay. She is a believer in being "limitless" and is excited to be developing new and exciting film projects with other like-minded talented producers and professionals.



LINDA BERGER:

PRODUCER - CASTING DIRECTOR

Linda Berger, casting director, producer, lecturer, is founder and president of Linda Berger Casting, "LBC," a preeminent motion picture, television and theatrical casting company in the U.S., with offices in Los Angeles, CA and the Pacific Northwest.

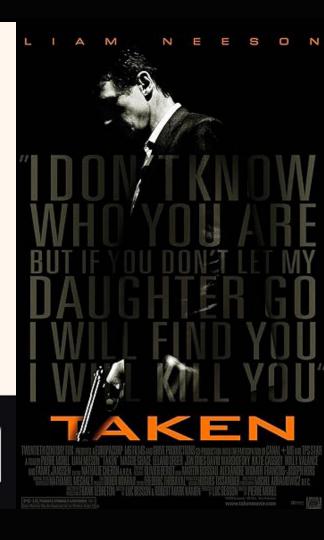
Born in Los Angeles, Ms. Berger received her bachelor's degree in communications and media studies from California State University. Inspired by her parents, both entertainment p rofessionals, Ms. Berger briefly worked as an agent and manager before pursuing her career as a casting director. She launched LBC in 1997, and within her first year cast an unprecedented twenty-three episodes of the smash hit television series, Mike Hammer, Private Eye. She is also



In addition, Ms. Berger lectures at Entertainment Workshop Panels throughout the country, where she has an opportunity to impart her insider's knowledge and wisdom about the entertainment industry.







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